

Kangho Lee 李康豪

「李康豪令人著迷的表演不僅展示了其完美的技術，還有優雅的音樂與充滿深度的抒情。」--韓國先驅報

自從十二歲與首爾愛樂樂團首度合作演出以來，李康豪一直是一位備受矚目的獨奏家和室內樂音樂家。他曾與韓國廣播系統(KBS)交響樂團、韓國交響樂團、Suwon 愛樂樂團演出協奏曲，其在 Kumho 演奏廳內多場音樂會上的表現亦皆受到了各界的讚譽，並在 KBS 電台進行全國播出。他是首爾愛樂樂團 2001 年除夕音樂會的客席獨奏家，且將繼續定期與韓國所有主要的交響樂團合作演出。

應大韓民国外交部的邀請，李康豪曾在巴黎、里昂、米蘭、羅馬和日內瓦的聯合國舉行獨奏會。李的其他國際活動包括受莫斯科音樂學院的邀請於莫斯科和聖彼得堡演出、與 Sofia National Academy 管弦樂團和 Halle 愛樂樂團的協奏曲音樂會，以及於紐約、洛杉磯、匹茲堡、聖路易斯和波士頓的獨奏音樂會。作為一名活躍的室內樂音樂家，李與 Pacifica 弦樂四重奏、Orion 弦樂四重奏以及 Tashi、Vermeer、克里夫蘭和東京弦樂四重奏的成員合作演出。李是 Kumho 室內樂協會和 Tonus 鋼琴三重奏的成員。

李是 Isang Yun 國際大提琴比賽、Penderecki 國際大提琴比賽、Popper 國際大提琴比賽和韓國眾多重大比賽的評審團成員。目前，李是韓國藝術綜合大學的大提琴教授，並定期在日本的霧島國際音樂節、Cantus Academy 和韓國的 Vivace 音樂節中授課。

李獨特的藝術特質和其身兼表演者、教育者和管理者的職業生涯引起了很多國際上的關注。他曾出現在韓國、美國和南非的主要電視網絡上。他的採訪已經在 Vogue-Korea、韓亞航空的機上雜誌和 Strad-Korea 等雜誌和期刊上播出。

李在 Swarthmore 學院獲得經濟學學士學位，在耶魯大學音樂學院獲得音樂碩士學位，在新英格蘭音樂學院獲得音樂藝術博士學位。

Kangho Lee

“The mesmerizing performance not only showed Lee’s technical perfection but also his musical elegance and lyrical depth.” The Korea Herald, Korea

Kangho Lee has been a sought-after soloist and chamber musician since his orchestral debut with the Seoul Philharmonic at the age of twelve. His performances with the Korean Broadcast System (KBS) Symphony, the Korean Symphony Orchestra, the Suwon Philharmonic Orchestra, and recitals in the Kumho Recital Hall were lauded with critical acclaim and broadcast nationally on KBS radio. He was a featured soloist for the 2001 New Year’s Eve Gala Concert with the Seoul Philharmonic Orchestra and continues to perform with all of the major symphony orchestras in Korea on a regular basis.

Upon invitation by the Ministry of Foreign Affairs of the Republic of Korea, Lee performed recitals in Paris, Lyon, Milan, Rome and for the United Nations in Geneva. Lee's other international engagements include performances Moscow and St. Petersburg as a guest of the Moscow Conservatory, concerts with the Sofia National Academy Orchestra and the Halle Philharmonic, and recitals in New York, Los Angeles, Pittsburgh, St. Louis, and Boston. An active chamber musician, Lee has collaborated with the Pacifica String Quartet, the Orion String Quartet and members of Tashi, the Cleveland, Vermeer and Tokyo string quartets. Lee is a member of the Kumho Chamber Music Society and the Tonus Piano Trio.

Lee was a jury member of the Isang Yun International Cello Competition, the Penderecki International Cello Competition, the Popper International Cello Competition and numerous major competitions in Korea. Currently, Lee is Professor of Cello at the Korea National University of the Arts and regularly gives master classes at the Kirishima International Music Festival in Japan, the Cantus Academy and the Vivace Music Festival in Korea.

Lee’s artistry and career as a performer, pedagogue, and administrator have generated much attention. He has appeared on major television networks in Korea, the United States and South Africa. His interviews have been featured in magazines and journals such as Vogue–Korea, Asiana Airline’s in-flight magazine and Strad–Korea.

Lee received his Bachelor of Arts degree in Economics from Swarthmore College, Master of Music degree from the Yale School of Music, and Doctor of Musical Arts degree from New England Conservatory.