

James Buswell 詹姆斯·布斯威爾

小提琴家詹姆斯·布斯威爾自 1987 年至 2014 年間於美國新英格蘭音樂院任教。身為一位獨奏小提琴演奏家，布斯威爾可以說是和北美洲的各大管弦樂團合作演出過，也時常於整個歐洲、亞洲、南美洲以及澳洲等地與樂團演出超過一百首的協奏曲。

他的常規專業活動還包括了獨奏和室內樂音樂會、指揮、教學、演講和寫作。在獨奏會中，他以演出具有挑戰性的曲目而聞名，並時常將傳統古典鉅作與富有新意的創作相結合。

在他早期的職涯中，他曾擔任紐約林肯中心室內樂協會的藝術家成員。

約翰·塞巴斯蒂安·巴赫的音樂在布斯威爾的生命中佔有一個重要的地位。他在一個名為「巴赫電台」的 PBS 線上紀錄片中進行談話和演出，並透過 Centaur 唱片公司發行了完整的巴赫獨奏奏鳴曲和組曲的錄音。

布斯威爾以倡導新音樂而聞名，其中包括 20 世紀被忽視的傑作。在 Naxos 唱片公司名下，他錄製了多張作曲家 Samuel Barber 和 Walter Piston 的協奏曲獲獎 CD，也因 Samuel Barber 小提琴協奏曲的錄音獲得格萊美提名。世界首演曲目包括 Charles Wuorinen, Donald Erb, Ned Rorem, Leon Kirchner, John Harbison 和 Yehudi Wyner 的作品。

近期因演出、大師班和國際比賽的評審工作讓他於韓國、臺灣、日本、泰國、阿根廷、澳洲、西班牙、德國、烏克蘭與捷克共和國間往返旅行。

布斯威爾早期於茱莉亞音樂院接受教育，師事 Ivan Galamian，接著於哈佛大學繼續深造，主修文藝復興藝術。

布斯威爾現為紐約大學斯坦哈特學院的小提琴教授。

James Buswell

Violinist James Buswell taught at New England Conservatory from 1987 through 2014.

Buswell has performed as a solo violinist with virtually all of the major orchestras in North America, and throughout Europe, Asia, South America, and Australia as well. In this capacity, he has appeared in over one hundred solo works for violin and orchestra.

His regular professional activities also include solo and chamber music recitals, conducting, teaching, lecturing, and writing. In recital, he is noted for adventuresome programming, regularly combining standard masterpieces with works off the beaten path.

Early in his career he was an artist-member of the Chamber Music Society of Lincoln Center in New York. The music of Johann Sebastian Bach has played a large role in Buswell's life. He narrated and performed in a documentary for the PBS network entitled "The Stations of Bach," and also released a recording of the complete solo sonatas and partitas on the Centaur label.

Buswell is well known for championing new music, including neglected masterpieces from the 20th century. On the Naxos label, he recorded award-winning CDs of the Samuel Barber concerto and the concerti of Walter Piston and received a Grammy nomination for his recording of the Samuel Barber violin concerto. World premiere performances include works by Charles Wuorinen, Donald Erb, Ned Rorem, Leon Kirchner, John Harbison, and Yehudi Wyner.

Recent travels for concerts, masterclasses, and international competition adjudications have taken him to Korea, Taiwan, Japan, Thailand, Argentina, Australia, Spain, Germany, Ukraine, and the Czech Republic.

Buswell's early training was at the Juilliard School where he was a pupil of Ivan Galamian, and he continued his studies at Harvard University where he majored in Renaissance Art.

The Juilliard School, Harvard University. Violin with Paul Stassevitch and Ivan Galamian. Former faculty of Indiana University. Former Artist-in-residence, Gordon College. Recordings on Centaur and Naxos.