

Vincent Coq 文生·寇克

文生·寇克 7 歲時開始學習鋼琴。考入巴黎國立高等音樂學院後，1985 年獲得鋼琴一等獎，在 Dominique Merlet 指導下攻讀研究生課程。1984 年在 Geneviève Joy-Dutilleux 指導下獲得室內樂一等獎，隨後進入 Jean-Claude Pennetier 門下，更加完善了他的室內樂演奏技巧。寇克在學期過程中亦接受 Nikita Malagoff、György Sandor 和 Leon Fleisher 教授的大師班指導。1989 年，於 György Sebök 的指導下開始了在布盧明頓音樂學院的工作。

寇克於 1987 年與另外兩名巴黎音樂學院的學生共同創立了「旅人三重奏」(Trio Wanderer)，並在 Mehaem Pressler 和 Amadeus Quartet 的指導下學習。旅人三重奏於 1988 年贏得 ARD 慕尼黑音樂大賽，1990 年贏得美國 Fischhoff 室內音樂比賽。

旅人三重奏被 Strad 雜誌譽為「流浪之星」(Wandering Star)，曾在多個世界上最具有聲望的音樂舞台上演出：柏林愛樂廳、巴黎香榭麗舍劇院、維也納音樂大廳、倫敦 Wigmore 音樂廳、米蘭史卡拉劇院、巴塞隆那音樂廳、華盛頓國會圖書館、里約熱內盧的 Teatro Municipal、東京的 Kioi Hall、蘇黎世的 Tonhalle 和阿姆斯特丹的 Concertgebouw 等。他們還曾在愛丁堡、蒙特勒、費爾德基希、萊茵高原夏日音樂節、科爾馬、格拉納達、斯特雷薩、大阪、薩爾茨堡、Schleswig Holstein、La Roque d'Anthéron 與 the Folles Journées de Nantes 等重要的音樂節中演出。

旅人三重奏曾多次與其他知名藝術家合作演出，如 Yehudi Menuhin、Christopher Hogwood、James Loughran、Fayçal Karoui、Marco Guidarini、François-Xavier Roth、José Areán、Charles Dutoit 與 James Conlon。也和不同管弦樂團演出三重或雙重協奏曲：Toulouse、Nice、Pau、Montpellier、Liège、Santiago de Chile、La Coruna、Teneriffe、by Les Siècles orchestra、法國國家廣播交響樂團、馬來西亞交響樂團、Orquesta Sinfónica de Minería、柏林廣播交響樂團、Sinfonia Varsovia、葛拉茲交響樂團、Geneva Chamber Orchestra, Ural Philharmonic Orchestra, Köln's Gürzenich Orchester, Stockholm Chamber Orchestra 等。

在透過索尼古典唱片公司發行兩張 CD 之後，旅人三重奏於 1999 年與 Harmonia Mundi 開始了新的合作關係，共發行了二十張唱片，曲目包含蕭頌、拉威爾、海頓、蕭斯塔高維契、柯普蘭、聖桑、孟德爾頌、史麥塔納等人的鋼琴三重奏作品，也錄製了舒伯特和布拉姆斯的完整鋼琴三重奏全集、舒伯特的《鱒魚》五重奏、胡梅爾的五重奏、由 James Conlon 指揮的的貝多芬三重奏協奏曲，以及李斯特和梅湘的作品。

2005 年，旅人三重奏透過 Capriccio 唱片公司發行了一張 Martinu 三重協奏曲的新 CD。憑藉對當代音樂的特別喜愛，寇克先後首演了多位作曲家的作品：Thierry Escaich (Lettres Mêlées, 2004)、Bruno Mantovani (Huits Moments Musicaux, 2008)、Frank Michael Beyer (Lichtspuren, 2008) 和 Matteo Francescini (三重協奏曲 Ego, 2011)、Philippe Hersant (2014 年，給鋼琴三重奏、打擊樂和弦樂團的 Chant de l'Isolé)。此種對新音樂的熱衷導向了和兩家唱片公司的合作錄音：Universal Accord (Thierry Escaich 的作品) 和 Mirare (Mantovani, 2012 年發布)。

旅人三重奏也與奧地利男中音 Wolfgang Holzmair 一同錄製了 Cypres Records 唱片公司於 2009 年發行的貝多芬、海頓和普萊爾的民歌專輯。2012 年，由 Harmonia Mundi 公司發行完整的貝多芬鋼琴三重奏、2013 年柴可夫斯基鋼琴三重奏、2014 年 Arensky、Fauré 和 Pierné 鋼琴三重奏。2016 年布拉姆斯鋼琴三重奏 (作品八, 1854 年版本) 和鋼琴四重奏 (作品六十)。2017 年則錄製了德弗札克紀念三重奏專輯 (作品九十與六十五)。

這些錄音曾榮獲多個獎項，包括 Choc du Monde de la Musique、Fanfare's Want List、Critic's Choice of Gramophone、CD of the Month' by the BBC Music Magazine、[Klassik.com](#) Empfehlung、Cds des Monat Fono Forum、Diapason d'Or of the Year、Midem International Classical Music。紐約時報讚譽旅人三重奏對於孟德爾頌的鋼琴三重奏有著新的演繹，他們的舒伯特《鱒魚》五重奏和赫梅爾的五重奏錄音已被列入福布斯 100 強優質音樂庫。2016 年，他們錄製的舒伯特三重奏 (作品 100) 被 BBC3 廣播的「建立圖書館-CD 評論」選為其他十四個版本中的最佳版本。

除了大量的廣播和電視影音錄製 (法國廣播電台、BBC、ARD、Mezzo)，法國 - 德國電視公司 ARTE 在 2003 年 6 月播出了一部關於旅人三重奏的影片。在專業音樂世界的推動下，寇克和旅人三重奏於 2009 年 2 月第三次 (之前是 1997 年和 2000 年) 獲得年度最佳器樂合奏團的 Victoire de la Musique 獎項。2017 年，為紀念成立 30 週年，Art3 公司出版了 Olivier Bellamy 撰寫的一本書，描述旅人三重奏的歷史。

自 2010 年以來，寇克在洛桑 Haute Ecole de Musique 擔任大學室內樂教授。2014 年，寇克與他的旅人三重奏同事合作，在巴黎的 CRR 舉辦了一個鋼琴三重奏課程，為年輕的室內樂團團體準備音樂會和國際比賽。

2015 年，寇克被法國文化部長授予藝術與文學騎士勳章。

Vincent Coq

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Vincent Coq started studying the piano at age 7. Admitted to Conservatoire National Supérieur de Musique de Paris, he won a piano First Prize in 1985, then pursued graduate studies under the guidance of Dominique Merlet. After winning a First Prize in chamber music in 1984 in Geneviève Joy-Dutilleux's class, he joined Jean-Claude Pennetier's class to perfect his chamber music skills. Vincent Coq then joined master classes taught by Nikita Malagoff, György Sandor and Leon Fleisher. In 1989, he worked under the direction of György Sebök at the Bloomington School of Music.

Vincent Coq founded the Trio Wanderer in 1987 with two other students of the Paris' Conservatoire. They studied under the direction of Mehaem Pressler and Amadeus Quartet's members. In 1988, they won the ARD Competition in Munich and, in 1990, the Fischhoff Chamber Music Competition in the USA.

Called a “Wandering Star” by the Strad Magazine, his Trio has performed on the most prestigious music stages : Berlin’s Philharmonic, Paris’ Théâtre des Champs Elysées, Wiener Musikverein, London’s Wigmore Hall, Milan’s Teatro alla Scala, Barcelona’s Palau de la Musica, Washington’s Library of Congress, Rio de Janeiro’s Teatro Municipal, Tokyo’s Kioi Hall, Zürich’s Tonhalle and Amsterdam’s Concertgebouw. They have also performed at major festivals such as Edinburgh, Montreux, Feldkirch, Schleswig Holstein, Rheingau Musiksommer, Colmar, La Roque d’Anthéron, the Folles Journées de Nantes, Granada, Stresa, Osaka, Salzburg...

With the Trio Wanderer, he has on many occasions collaborated with artists such as Yehudi Menuhin, Christopher Hogwood, James Loughran, Fayçal Karoui, Marco Guidarini, François-Xavier Roth, José Areán, Charles Dutoit and James Conlon, accompanied, in triple or double concertos, by orchestras as Toulouse, Nice, Pau, Montpellier, Liège, Santiago de Chile, La Coruna, Tenerife, by Les Siècles orchestra, Radio-France’s Orchestre National and Orchestre Philharmonique, Malaysian Philharmonia Orchestra, Orquesta Sinfónica de Minería, Berlin’s Radio Symphonic Orchestra, Sinfonia Varsovia, Graz’s Philharmonic Orchester, Geneva Chamber Orchestra, Ural Philharmonic Orchestra, Köln’s Gürzenich Orchester, Stockholm Chamber Orchestra ...

After producing two CDs released by Sony Classical, the Trio Wanderer began a new partnership with Harmonia Mundi in 1999. Since then, twenty recordings have been released: trios by Chausson, Ravel, Haydn, Shostakovich, Copland, Saint-Saëns, Mendelssohn, Smetana, the complete piano trios of Schubert and Brahms, Schubert’s Trout Quintet, Schubert, Hummel’s Quintet, Beethoven Triple Concerto conducted by James Conlon, and pieces of Liszt and Messiaen.

In 2005, a new CD dedicated to the Martinu’s Triple Concerti was issued by Capriccio.

With a particular fondness for contemporary music, Vincent Coq has premiered several works by Thierry Escaich (*Lettres Mêlées*, 2004), Bruno Mantovani (*Huits Moments Musicaux*, 2008), Frank Michael Beyer (*Lichtspuren*, 2008) and Matteo Francescini (*Triple Concerto ‘Ego’*, 2011), Philippe

Hersant (Chant de l'Isolé for piano trio, percussions and string orchestra 2014). This interest has resulted in recordings produced by Universal Accord (works by Thierry Escaich) and by Mirare (Mantovani, released in 2012)

An auspicious meeting with the Austrian baritone Wolfgang Holzmair led the Trio Wanderer to make a recording with him of the folksongs of Beethoven, Haydn and Pleyel, released by Cypres Records in 2009.

In 2012, the complete Beethoven piano trios has been released by Harmonia Mundi followed in 2013 by Tchaïkovsky piano trio op. 50 and Arensky piano trio op. 32, Fauré and Pierné piano trios in 2014,

Brahms piano trio op. 8 (1854 version) and piano quartet op. 60 in 2016 and in 2017 by a recording dedicated to Dvorák piano trios op. 90 and op. 65.

These recordings have been awarded several prizes including Choc du Monde de la Musique, Fanfare's Want List, Critic's Choice of Gramophone, CD of the Month' by the BBC Music Magazine, Klassik.com Empfehlung, Cds des Monat Fono Forum, Diapason d'Or of the Year, Midem International Classical Music Award... The New York Times declared Trio Wanderer interpretation of Mendelssohn's piano trios the new reference and their Schubert Trout Quintet and Hummel Quintet recording has been included in Forbes's Top 100 Quality Music Library. Recently, in 2016, their recording of Schubert Trio op. 100 has been chosen as best version amongst 14 other ones by the BBC3 broadcast 'Building a Library – CD Review' .

Besides numerous radio and television recordings (Radio France, BBC, ARD, Mezzo), the French-German television company ARTE made a film on the Trio Wanderer, broadcast in June 2003.

Heralded by the professional music world, Vincent Coq has been awarded as a member of Trio Wanderer for the third time in February 2009 (previously in 1997 and 2000) a Victoire de la Musique for Best Instrumental Ensemble of the year. In 2017, for its 30th anniversary, a book written by Olivier Bellamy and tracing the history of the Trio has been published by Art3 Edition.

Since 2010, Vincent Coq is chamber music teacher at the Lausanne's Haute Ecole de Musique. In 2014, Vincent Coq has opened with his Trio Wanderer's colleagues, a piano trio class at the Paris' CRR which prepares young ensembles for concerts and international competitions.

In 2015, Vincent Coq is bestowed the Knight of the Order of Arts and Letters by the French Minister of Culture (Chevalier dans l'ordre des Arts et Lettres)